

INT'L CINEMATOGRAPHERS GUILD  
**EMERGING  
CINEMATOGRAPHER  
AWARDS 2019**

**LOCAL 600**  
INTERNATIONAL CINEMATOGRAPHERS GUILD

**For Immediate Release:**

**THE ICG HONORED PATTY JENKINS  
WITH INAUGURAL DISTINGUISHED FILMMAKER AWARD  
AT THE 23<sup>rd</sup> ANNUAL EMERGING CINEMATOGRAPHER AWARDS**



*(Patty Jenkins, Photo by: Scott Hedblom)*

**For Additional Photos:** <http://bit.ly/31SaiHm>

**LOS ANGELES, October 7, 2019** –The [International Cinematographers Guild](#) (ICG, IATSE Local 600) honored writer/director **Patty Jenkins**, best known for *Wonder Woman*, *Monster* and *The Killing*, with the inaugural Distinguished Filmmaker Award presented by Panavision at the 2019 Emerging Cinematographer Awards (ECA) on Sunday, October 6, 2019 in the Television Academy’s Wolf Theatre at the Saban Media Center in North Hollywood.

“I started my career in the camera department and I was an IATSE member for 10 years and so, to me, this really does feel like coming home,” said Jenkins. “I’m so proud of this industry that we’re in, but the tippy-top of that admiration is for the partners I’ve had and continue to have in cinematographers and in camera people and the crew people that I work with.”

The 2019 [Emerging Cinematographer Awards \(ECA\)](#) recognized 10 honorees who had been selected from 108 submissions: **Daniel Bombell** (*Present Day, Athens*), **Tinx Chan** (*Empty Skies*), **Marcos Durian** (*Fish Head*), **Chad Erickson** (*Eddy*), **Geoff George** (*My Blood*), **Shannon Madden** (*Scratch*), **Bongani Mlambo** (*The Coin*), **Jared Moossy** (*A Lucky Man*), **Claudio Rietti** (*Kid Boxer*) and **Alejandro Wilkins** (*El Gallo*). Their short films were spotlighted at the Los Angeles ECA premier event. Screenings will follow in New York City at the SVA Theatre on October 27, 2019, Atlanta at SCADshow on November 3, 2019 and Chicago at The Logan Theatre on November 3, 2019.

Additional awards were presented to cinematographer **John Simmons, ASC**, with the *Cinematography Mentor Award* and journalist **Debra Kaufman** with the *Technicolor William A. Fraker Award* at the [2019 Emerging Cinematographer Awards \(ECA\)](#) Luncheon in the ASC Clubhouse on Friday, October 4, 2019.

Now in its 23rd year, the Emerging Cinematographers Awards is the only award show in the industry that specifically celebrates the work of up-and-coming cinematographers, helping to nurture their talent and showcase their work. This non-profit event directly benefits the International Cinematographers Guild Scholarship & Preservation Fund and is a critical part of the Guild's mission in developing the next generation of cinematographers.

The chairs of the Guild's ECA committee are cinematographer **Jimmy Matlosz** and **Steven Poster, ASC**, past ICG National President. ICG's ECAs give Local 600 members an opportunity to present themselves as directors of photography by submitting a short film with a running time of 30 minutes or less for consideration. The awards are open to any member of the Guild who is not already classified as a director of photography. The films are selected by a panel of ICG members from across the country and can also be seen by a wider audience at selected film festivals throughout the year, including Camerimage in Poland.

**The ICG Emerging Cinematographers Awards are proud to be sponsored by Premier:** *Panavision Family of Companies*; **Platinum:** *Canon USA Inc., Technicolor*; **Gold:** *BLT Studios Hollywood, Sony Electronics, Studio B&H, ZEISS Cine Lenses*; **Silver:** *Adorama Rental Company, ARRI, Chapman/Leonard Studio Equipment Inc., Rotolight, SIGMA, SIM International*; **Bronze:** *AbelCine, American Society of Cinematographers, ARRI Rental, Band Pro, Continental Color Craft, Dana Dolly, Daufenbach Camera, Deluxe-Technicolor, Continental Color Craft, First Entertainment Credit Union, Fujifilm/Fujinon, Illumination Dynamics, JL Fisher, K5600 Inc., Kino Flo Lighting Systems, Panasonic Lumix, Rosco, TRP Worldwide, TV Logic*; **Media Partners:** *Cinegear Expo, Creative Handbook, EnergaCamerimage, Fourth Dimension Events, The Hollywood Reporter, ICG Magazine, IndieWire, ISA, NAB NY, Production HUB, SHOOT Magazine / SHOOTonline and Variety.*

For more information about the ECAs go to [www.ecawards.net](http://www.ecawards.net) or contact MaryAnne MacDougall at [mmacdougall@icg600.com](mailto:mmacdougall@icg600.com).

#### **ABOUT THE INTERNATIONAL CINEMATOGRAPHERS GUILD (ICG):**

The International Cinematographers Guild (IATSE Local 600) represents approximately 9,000 members who work in film, television and commercials as directors of photography, camera operators, visual effects supervisors, still photographers, camera assistants, film loaders, all members of camera crews and publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. ICG's ongoing activities include the Emerging Cinematographer Awards and the ICG Publicists Awards Luncheon. The Guild also publishes the award-winning ICG Magazine [www.icgmagazine.com](http://www.icgmagazine.com).

#### **CONNECT WITH THE ICG:**

**ECA Awards Website:** [ecawards.net](http://ecawards.net)  
**ICG Website:** [www.icg600.com](http://www.icg600.com)  
**Facebook:** [facebook.com/icglocal600](https://facebook.com/icglocal600)  
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